



CamLab (US)

1. Try-Relational Feedback (Skype version) (6:00pm - 7:00pm)

Constant Dullaart (NL/DE)

2. DVD Screensaver (7:00pm - 7:10pm)

Sarah Byrne

3. Cabin Call (7:10pm - 7:14pm)

!Metro Arts



Skype Show

CamLab(US)
Sarah Byrne
Constant Dullaart(NL/DE)

AASS

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7th September 2011
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SKYPE SHOW - Curated by Louise & Erika

We are interested in how the following artists engage with video and performance and the potential for Skype to extend on their current practical interests.

CamLab *Try-Relational Feedback, Skype Version 2011*

CamLab reframe a collaborative live performance (*Try-Relational*) through Skype, using technology to extend their ongoing interest in relational objects and soft handmade sculpture. They now perform within the intimate space of home, body and computer. With their voices in sync, their new collective voice sedates the senses, delaying the meaning of words. CamLab guide the viewer on a playful and sensual journey of body, soft object, sound and surrounding until they all collapse onto the surface of the screen. Here the viewer has the opportunity to formulate ideas between intimacy and physical proximity.



Constant Dullaart *DVD Screensaver 2010*

Constant interrogates under-looked functional processes hidden within screen based culture and its associated technologies. He focuses on automated moments of these technologies such as YouTube loading and DVD Screen savers. He takes these digital conventions out of context, grappling with the idea of navigating the 'body' through inanimate spaces via 'tricky' maneuvers. By manually inserting his body he shifts the focus onto peripheral processes we 'don't' find ourselves engaging with and here he plays with the very stuff of waiting and sleep mode. It's as if he is making his screen experience tangible, something to hold on to – to make it his own.



Sarah Byrne *Cabin Call 2011*

Sarah's aggressive approach to editing explores sound through material investigations of video technology. Her audio and visual edits disrupt how we commonly experience screen-based imagery, developing an impossible rhythm that contains you. *Cabin Call* shows the self-aware artist presenting another mediated and heavily edited recording of her Skyped self. We sense a failed scripted conversation that breaks apart the material of the body and the material of it's moving image; pixels. It starts audible - ends inaudible, a conversation with the self - a conversation within the glitch.

